Unchained Memories: The Slave Narratives

Points \_\_\_\_\_\_\_\_\_, Due \_\_\_\_\_\_\_\_\_\_

1. Explain: What are the Slave Narratives?

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| The Slave Narratives are |
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2. Why is the Slave Narratives movie called “Unchained Memories?”

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| The Slave Narratives are called “Unchained Memories” because |
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## Gather Information

1. While watching the *Slave Narratives*, listen for the stories of the ex-slaves. Take notes on 3 of them. Choose 1 ex-slave to write about (Library of Congress website)

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| --- | --- |
| * James Green – Texas, p. 92
* Charles Grandy – Virginia, p. 25
* Jennie Proctor – Texas, p. 214
* Cato Carter – Texas, p. 209
* William Colbert – Alabama, p. 87
* Mary Estes Peters–Arkansas, p. 328
* Louisa Adams– North Carolina, p.6
 | * Rose Williams – Texas, p. 180
* Laura Clark – Alabama, p. 78
* Robert Falls – Tennessee, p. 14
* Arnold Gragston – Florida, p. 149
* Temple Herndon Durham – North Carolina, p. 289
* Katie Rowe – Oklahoma, p. 281
 |

1. Go to Ms. Conway’s website, **Link: The Slave Narratives**
	* The collection is “Born in Slavery: Slave Narratives from the Federal Writers’ Project, 1936 – 1938.”
	* Scroll down until you see **Volumes**.
	* Find the **state** the ex-slave you want to learn about is from.
	* Search for the **ex-slave by their last name**.
		+ Select the list of names that correspond to the ex-slaves last name.
	* Click on **Slave Narratives images in sequence.**
		+ If you choose an ex-slave from the list in your instructions, **click on the first page** and find the page number to go to from the above list.
		+ Go to the image pages in the upper left hand corner and type in the page number. Select Go.
		+ If you did not choose an ex-slave from the list, then click on **the table of contents, usually the third page**, to find your ex-slave. The pages listed are a little off. You may have to go forward or backward a few pages to find your ex-slave. Look for the page in the upper left corner of the Narrative and the title with his/her name.
			- Go to the image pages in the upper left hand corner and type in the page number. Select Go.

Unchained Memories Movie Note Page

Slave Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, State\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Quick Notes on the Slave Narrative (Story)

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Slave Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, State\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Quick Notes on the Slave Narrative (Story)

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Slave Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, State\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Quick Notes on the Slave Narrative (Story)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Assignment:

* Create a title page. You can create your own or use the provided model.
* Write 1 – 2 paragraphs on the ex-slave with information from the movie and website. Use the following pages to help you with your paragraphs.

NAME:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PER:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Unchained Memories: The Slave Narratives

Name of the Slave: \_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Age of Slave: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Location of Interview: \_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name of Interviewer: \_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Source: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Collection: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Title \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Give a short explanation of the Slave Narratives. Use the answers to the questions from page 1:

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|  The Slave Narratives  |
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Green Topic Sentence:

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| Red (Tell the story of the former slave. Add in quotes from your research from the *Slave Narrative* website on the former slave).  |
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| Try to use quote to illustrate the life of the former slave: |
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| --- |
| This is the story of the former slave . . . (name of former slave) |
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Yellow Star Idea

The best way to describe (name) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

story is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Green Topic Sentence:

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| --- |
| This story of the former slave shows  |
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| Red (What would you say or ask the former slave if you could interview him/her)? |
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\*Yellow Star Idea:

I wish I had a chance to talk to (name) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Possible Thematic Approach

The Slave Narratives

Assignment Ideas

A longer Story or More than One Story

1. Choose a slave who has a longer story or more than one story to research.
* Examples
1. Cato Carter – House slave, Ran away
2. Jenny Proctor – Whipped for stealing biscuit, learned to read
3. Arnold Gragston – Helped on the underground railroad
4. Katie Rowe – Master rather kill slaves than free them, learned of freedom on June 4, 1865
5. William Colbert – Brother January whipped

Thematic

1. Choose a theme about life in slavery
2. Choose two former slaves’ stories to illustrate the theme.
* Examples
1. Slave punishment
	* William Colbert (brother January)
		+ Slave beatings, whippings
	* Jenny Proctor
		+ Beaten for stealing biscuit
	* Charles Grandy\*
		+ Describe whippings - Staked to the ground, cut flesh into squares
2. Difficult choices for slaves
	* Cato Carter
		+ Told to kill another slave, ran away instead
	* Rose Williams
		+ Told to marry a slave named Rufus to have children for the owner
	* Robert Falls
		+ End of Civil War, slaves freed, wander roads
3. Slave Women
	* Mary Estes Peters
		+ Attacked by owner’s 3 sons
	* Rose Williams
		+ Told to marry a slave named Rufus to have children for the owner
	* Jenny Proctor
		+ Whipped for stealing
4. Slave Sales. Auctions
* W.L. Bost\*
	+ Described slave auctions
* Laura Clark\*
	+ As a child her mother was sold
* James Green
	+ As a child his mother was sold

\*Not on assignment list

1. Runaway Slaves
* Cato Carter
	+ Told to kill another slave, ran instead
* Arnold Gragston
	+ Helped runaways on the Underground Railroad
* Mary Reynolds\*
	+ Ran away – caught by hounds
1. Slave Life - hardships
* Louisa Adams
	+ One pair of shoes a year, brother’s feet cut and bleeding in winter
* Octavia George
	+ Children fed in boxes and troughs – like animals
* Sarah Ashley, Charles Grandy\*, Shang Harris\*
	+ Not enough food to eat – had to steal to survive
* Elizabeth Sparks\*
	+ Aunt had to stand and knit all day
1. Civil War and Freedom
* William Moore\*
	+ Found out slaves were free
* Katie Rowe
	+ A man came to tell slaves they were free – 4th of June, 1865
	+ Owner said he would kill them instead of let the Yankees free them
* Wash Ingram\*
	+ Owner freed them a year after the south surrendered – supposed to get 40 acres and a mule, got nothing
* Robert Falls
	+ Wandered roads after freedom – not sure what to do or where go

\*Not on assignment list

NAME:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PER:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Unchained Memories: The Slave Narratives

Theme: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name of one of the Slaves: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Age of Slave: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Location of Interview: \_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name of Interviewer: \_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Source: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Collection: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Title \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Give a short explanation of the Slave Narratives. Use the answers to the questions from page 1:

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|  The Slave Narratives  |
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Green Topic Sentence:

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| --- |
| Red (Tell the story of the former slave in the context of the theme Add in quotes from your research from the *Slave Narrative* website on the former slave). |
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Yellow Star Idea

The former slave (name) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_story illustrates \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| Many slaves experienced . . . |
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Green Topic Sentence:

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| --- |
| Red (Tell the story of the former slave in the context of the theme Add in quotes from your research from the *Slave Narrative* website on the former slave). |
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Yellow Star Idea

This former slaves name was

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\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| --- |
| Another former slave experienced . . . |
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Green Topic Sentence:

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| If I had a chance to talk to one of the former slaves, it would be  |
|  |

Yellow Star Idea

I wish I had a chance to tell him/her many things.

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| Red (How does this story tell the character of the former slaves? What would you say to this person or ask him/her if you were interviewing him/her, especially about your chosen theme?)  |
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